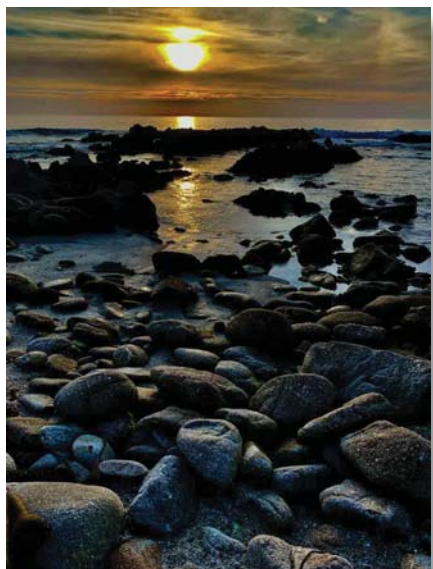


01-Alaskan Sunset.jpg

David Eisen

Lovely sunrise/set. Horizon feels crooked and colors feel slightly off, sun is also over-exposed a good bit and feels like a crop would help overall

**



02-Asilomar Sunset.jpg

Fernando Ibanez

Lovely composition and foreground, feels too contrasty and sun is oddly over-exposed

**



03-Blue-eyed Darner in Flight (Rhionaeschna multicolor).jpg

Karen Schofield

Awesome moment that is hard to capture, looks great on neutral gray background



04-Brown Pelican Fly By.jpg

Charlie Gibson

Light feels flat and bird is flying away, shooting up against sky is not engaging.



05-Brown Pelicans at Pt Lobos.jpg

Rick Thau

Nice grouping but feels dark and maybe too tightly cropped

**



06-Common Gull at Mono Lake (Larus canus).jpg

Carole Gan

Nice light, nice composition, shooting down perspective is lacking intimacy and background separation

**



07-Giraffe High Key Naturally.jpg

Dick Light

Nice eye contact, enjoy the white background, lighting is a touch harsh and leaves hot spots on the head, feels too tightly composed as well



08-Gliding Brown Pelican at Elkhorn Slough.jpg

Charle Gibson

Nice low angle, light seems too strong and background too close to subject

**



09-Hawaiian Hibiscus the state flower.jpg).jpg

Rick Thau

Pretty flower, nice soft light, feels busy overall



10-Humpbacks Feasting on Anchovies in Monterey Bay.JPG

Don Eastman

Cool moment, I yearn for a lower perspective, but understand likely not possible from boat.



11-Jelleyfish-0.jpg

David Eisen

Stunningly beautiful, if this is shot outside of an aquarium a huge congrats to the photographer! If in an aquarium still very pretty image.



12-Lawrence's goldfinch with Fiddleneck.jpg

Cliff Halverson

Gorgeous light, lovely texture, wonderful perch and nice sense of space to the left of the bird.



13-Nazca Booby Mating Discussion.jpg

Dick Light

Cool interaction of gorgeous birds. Light is a tough direction and background is very busy.

**



14-Puma concolor, Patagonia.jpg

Cliff Halverson

Amazing to capture these in the wild, love the light. Cat blends into scenery and doesn't stand out much

**



15-Rattlesnake Grass - Briza Maxima.jpg

Brooks. Leffler

Cool plant, composition feels busy and not thought through.

**



16-River Birch - Betula nigra.jpg

Brooks Leffler

Lovely texture, nice light to show it off. Looks maybe over-sharpened, hard to tell in low-res shot.



17-Sanderling Crabbing.jpg

Christina Parsons

Fun moment, love the foam coming in behind the bird and reflection. Lower perspective would help and white balance seems quite off, bird should be white, not blue.



18-Southern Sea Otters Splashing in the Slough (Enhydra lutis).jpg

Karen Schofield

Nice moment, nice low perspective, and nice light. Feels like a heavy crop and could look nicer if shot closer to subject



19-Stormy Day at Shelter Cove.jpg

Marcia Pnacek

Gorgeous scene, great composition, light and wave crashing moment.



20-Sunrise on the Bay.jpg

Fernando Ibanez

Pretty colors, blues look pushed a bit much in saturation and I'd like to see either more or less detail in the foreground rocks



21-Supermoon rise at Caples Lake.jpg

Carole Gan

Lovely night scene. Looks almost daylight in the green trees, like it was lightened a bit too far



22-Turkey Vultures at Beach Picnic.jpg

Christina Parsons

Nice moment of bird behavior, nice low perspective and nice soft light. Still feels a bit jumbled.



23-Young Grizzley Grazing in Denali National Park.JPG

Don Eastman

Nice light, lacking eye contact or at least light in the eyes and background is a bit distracting.

Winning Images:

Honorable Mentions:

**Supermoon rise at Caples
Lake**
Carole Gan





Jelleyfish-0
David Eisen

Third Place

Blue-eyed Darner in Flight
(*Rhionaeschna multicolor*)
Karen Schofield



2nd Place:

Stormy Day at Shelter Cove
Marcia Pnacek



First Place:

**Lawrence's goldfinch with
Fiddleneck**
Cliff Halverson

